

In the Field



SHOW

IN LIVING COLOUR

You wouldn't expect to find a New York City dive bar on Orlando's International Drive, but then nearly everything about *DRIP*, Florida's new live art installation-meets-interpretive dance show, is unexpected. From the edgy NY set to the paint-laden choreography, the 60-minute show is a gutsy and electrifying alternative to Orlando's typical productions. "This is real and raw; it's about the sweat and passion and the art," says Jessica Mariko, *DRIP*'s creative director and CEO. Mariko's show loosely tells a boy-meets-girl narrative as paint pours from chandeliers, gets flung against the walls and is slathered all over the performers. With strobe lights flashing and hard rock thumping, the adult crowd delights in the flying hues—especially those who paid the extra US\$8 for the souvenir white (and soon to be paint-splattered) T-shirt. (Tickets are US\$35; ilovedrip.com) —Kristen Manieri

GALLERY

Art Walk Through History

When it comes to planning a centennial celebration, it's only natural to think big. And that's exactly what the team at the **Winnipeg Art Gallery** (WAG) did two years ago when they began discussing ideas for the gallery's 100th year. The end result is *100 Masterworks: Only in Canada*—the largest and most elaborate exhibition ever to be held at the WAG.

Launched in May and running until Aug. 18, *100 Masterworks* brings together 100 iconic

works of art from 28 museums in Canada and two in the United States, plus 10 pieces from the WAG's own permanent collection. "The exhibition is like walking through a history of Western art," says curator and WAG executive director Stephen Borys.

Visitors are treated to works spanning six centuries (1500 to 2013), created by a stagger-



A Woman at her Toilet, Rembrandt van Rijn, 1632 or 1633.

ing "who's who" of European, American and Canadian artists—from Claude Monet and Pablo Picasso to Andy Warhol and Emily Carr. "It's the very best in international art from our nation's cultural holdings, and [visitors] can see it all in one place and at one time," says Borys. "The exhibition really is a once-in-a-lifetime event." (100masters.wag.ca) —Jill Foran



Vase with Zinnias and Geraniums, Vincent van Gogh, 1886.